

# the scribe

University of Bridgeport 15¢ Vol. 46, No. 31, February 1974



## B.O.D. Schedules Spring Weekend

By JAMES MONTAGUE

Picture yourself bopping away to the flips of the fifties or flying through an electric wail of grossness and perversion. Then again you might want to chance your hard earned funds on a blackjack table or a roulette wheel. For those individuals who enjoy a festive night of entertainment, a Cabaret is magical.

Here is a wide mixture of activities and entertainment thrown together for four days, and it is all being planned for the University right now. These four days, dutifully known as Spring Weekend, will begin on April 25th and wind through to the 28th under the sponsorship of the Student Center Board of Directors (B.O.D.), and the Residence Hall Association (R.H.A.).

A meeting of B.O.D.'s Spring Weekend Committee last Tuesday night laid down the foundation for the proposed events of the spring festival. Michael Giavenello,

B.O.D.'s external vice-president and chairman of the Spring Weekend Committee, revealed the plans for the four days, but admitted there were a few things still to be worked out.

### "Love Thursday"

Opening Day of the weekend will be called "Love Thursday." R.H.A. will be heading up this function which will have booths set up on campus. Each booth will be selling various items at cost. Squirrels, guns, balloons, cotton candy, and other knick-knacks will be sold at the booths.

In the evening, the Social Room will become the scene for one of many events to be held there during the festival. That evening people can enjoy a live band producing the tunes of the fifties in a Spring Weekend mixer.

Friday afternoon the Social Room will be host to a continuous showing of flicks featuring the Marx Brothers, Laurel and Hardy, Abbott and Cos-

tello, and assorted other features. In the evening, R.H.A. will sponsor Michael Gately, folk recording artist, in performance at a site not yet determined. But the highlights of the day will not come until later in the evening.

For those gamblers on campus, there will be a "Casino Night" in the Social Room. To be set up like an actual casino-nightclub, the Social Room will be furnished with tables for blackjack and craps, roulette wheels, and a special capsulized film showing of horse races. Students will be able to wager their monies, pick their winners from racing forms, and maybe even win. All monies that the "Casino" takes will be donated to a non-profit organization.

### "The Cabaret"

Meanwhile, the Carriage House will feature an evening at "The Cabaret." Any person wishing to take part in the Cabaret format is asked to go

to Room 210 of the student Center to pick up an application form. Also, if any student wishes to help with any other part of the Spring Weekend activities, they should go to Room 210. Nightclub acts from the Cabaret will be scheduled as entertainment for the Casino.

Sporting events like kite-flying, frisbee throwing, and three-legged races will be held at Marina Circle early Saturday afternoon. That evening a concert and beer drinking party have been planned.

Though word on the concert has not yet been confirmed, B.O.D. hopes to land FRANK ZAPPA-THE MOTHERS for a single performance in the Harvey Hubbell Gymnasium. Making a \$7,500 offer to Zappa's promoters, informed B.O.D. sources say word should be reached the University by Friday.

Finally for those who want to top off a Saturday night with a head, they may brave the Social Room once more for

a beer drinking party.

Situated around the room will be various areas of drinking competition.

### "Repairs" Again

The finale for Spring Weekend will feature an outdoor concert on Waldemere Lawn. Repairs, a multi-talented group which performed last week at the Carriage House, will appear with Richard Myers. The concert will be moved to the Social Room, in case of bad weather.

At some time during the weekend's events, the motion picture "Sleuth" will be shown.

Giavenello said one problem facing the committee at the present is the budgeting of funds. The committee will approach the Student Council, the Inter-Fraternity Council, and B.O.D. for approval of monies for the events. The committee chairman also acknowledged that there still hasn't been a theme set for the weekend. Anyone got any ideas?

Grant, Steiber Speak On

## The Dying Muscle Man Myth

By TOM KILLEN

"Sigmund Freud was the biggest perpetrator of the myth of male body superiority," according to Dr. Michael Grant, assistant professor of Psychology at the University.

Dr. Grant's remarks were made during the conference on "Human Sexuality—The Male," which was held last Wednesday in the Student Center Social Room.

A large crowd of spectators, many of them UB University sociology and nursing students attended the meeting, which was sponsored by the Connecticut Council on the Family.

Dr. Grant, the first of four panel speakers, addressed himself to the problem of male impotency and its relationship to "male body image." Grant said that men have been conditioned to think that their bodies must be all-powerful and superior in every way to women, and branded Freud as the largest perpetrator of this belief.

Ellen Gagneux, a registered



DR. JUDITH STEIBER

nurse at Norwalk Hospital, then spoke on the problems of males who had had severe heart attacks, and the relation of disease to the destruction of a

man's self-image.

Richard Myers, who had served time in San Quentin, and other penal institutes, spoke about male sexuality in prison. Myers told of the rampant homosexuality in prisons and its effects on young inmates. He then professed his belief that teenage violators should not be kept in jail with hardened criminals for more than 24 hours.

An interesting experiment was then conducted by Drs. Judith Steiber and Gerald Arndt. Men in the audience were asked to complete the phrase "women are...." and women were asked to complete the phrase "men are...."

The replies showed a wide diversion of opinion as terms used to describe men ranged from "gentle" to "devious," and adjectives for women ran from "soft" to "bitchy."

Following the experiment, the audience was broken down into small groups to discuss such topics as homosexuality, and the male self-image.



R. MICHAEL GRANT, Psychology Dept.

## Nursing Granted New Accreditation

The National League for Nursing's Board of Review for Baccalaureate and Higher Degree Programs voted on December 7, 1973 to grant continuing accreditation to the baccalaureate degree program in Nursing, at the University.

Prior to this re-accreditation, the College of Nursing conducted an extensive self-evaluation study. From October 2 to 5, the evaluators were Patricia A.

Evans, acting chairman, department of Nursing, Skidmore College, and Dr. Virginia C. Conley, dean, School of Nursing, Catholic University of America.

The evaluators met with University administrators, College of Nursing faculty, and student representatives. They audited classes and visited clinical facilities in order to determine the quality of the educational program.

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9034



# Campus Calendar

## AEGIS PHONE NUMBERS:

366-3135, 384-0165, or ext. 755

Student Interaction Center  
open evenings, Basement, Schiott Hall

### Today

The GERMAN FILM, "Young Torless" will be presented by the German Club at 5 p.m. in the Jacobson Wing, Room 104, and at the College of Nursing, Room 108 at 8 p.m.

The PRE-DENTAL SOCIETY will meet at 4 p.m. in Dana Hall, Room 207.

The CARRIAGE HOUSE will be open from 8 p.m. to 1 a.m. tonight. Drop in and enjoy the music of Ralf Diekmann.

The PROTESTANT MINISTRY fellowship and study meets at 7 p.m. at the Interfaith Center-Stratford Hall.

SOPRANO CAROL ANN O'CONNOR, member of the New England Regional Opera will perform at 8 p.m. in the A&H Recital Hall. The recital is open to the public without charge.

GIRLS BASKETBALL vs. Mitchell College, 7:00 p.m., in Hubbell gymnasium.

### Friday

The Faculty Staff Dining Room will open its doors to students between 5:30 and 7:30 p.m. for the Gala Opening of their "steak night." \$4.25 buys a feast of a 10 ounce broiled steak, baked potato, tossed salad, French bread, and cheese cake.

The CARRIAGE HOUSE is open from 8 p.m. to 2 a.m. Joe Monso and Ray Beyazant will perform.

BOD will present the movie, "DIRTY HARRY" at 8 and 10 p.m. in the Student Center Social Room.

JEWISH SERVICE and SHAB-BAT DINNER will be held at 5:30 p.m. at the Interfaith Center.

HOCKEY vs Nassau C.C., 9:15

p.m., Wonderland of Ice. Student admission is \$1.00.

### Saturday

The CARRIAGE HOUSE is open from 8 p.m. to 2 a.m. Colin and Myra Healey will perform.

### Sunday

The CARRIAGE HOUSE is open from 5 p.m. to midnight. MOVIES shown at 6 and 8:30 p.m. will include W.C. Fields in "The Great Chase" and "California Bound," the Marx Brothers in "This Is War" and Laurel and Hardy in "The Murder Case." The band, "Annoyed" will perform at 7:30 p.m.

BOD will present "DIRTY HARRY" at 8 p.m. in the Student Center.

### Monday

BASKETBALL vs Tufts, 8:15 p.m. in Hubbell Gymnasium.

### General

ATTORNEY Michael Koskoff will be available for free legal advice to students every Thursday night from 5:30 p.m. on, in the Student Council office, Student Center.

MASSES are offered at 5:15 p.m. in the Newman Center, Monday through Thursday.

There will be a meeting of the Undergraduate Council on Friday at 10:15 a.m. in the Fones Hall Conference Room, 103.

Dorothy Tennov, associate professor of Psychology, will discuss her forthcoming book on psychotherapy and her recent visit with Simone de Beauvoir in Paris, on radio station WNYC, New York, on Sunday, Feb. 24 at 3:30 p.m.

## GEOLOGICAL FIELD EXCURSIONS SPRING 1974

Dr. John Nicholas, assistant professor of geology, Department of Chemistry, will lead three geological field trips this coming spring. All members of the University community are invited to attend. Each of the trips will be all-day excursions via chartered bus.

Geologic hammers and collecting bags will be provided. Photography buffs are welcomed. Participants are asked to provide for their own lunch. There will be a minimal charge for each trip as indicated below. The scheduled dates are:

Date: Saturday, April 20

Destination: Adirondack Mountains, New York State

Purpose: Visit world's largest garnet mine; unlimited collecting of garnets

and associated minerals and rocks.

Charge: \$5.00-person.

continued on page 3

## "GETTING BETTER ALL THE TIME"



39 South Pine Creek Rd. Fairfield, Conn.

255-4230

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# News Briefs

## Genetic Handicaps

Genetic handicaps in children and the probability for treatment or pre-natal testing for these problems will be discussed by Dr. Y. Edward Hsia, director of the Medical genetics clinic at Yale-New Haven Hospital in a lecture at the University of Bridgeport on Tuesday, February 19 in the Charles A. Dana Hall at 7 p.m. His talk is entitled "Medical Genetics: Possibilities and Probabilities."

The talk is one of a series of Socio-Biology lectures by nationally known experts in biology and medicine at the University during the spring semester, sponsored by the University Biology department and open to the public without charge.

## Antique Show Planned

Hosts and hostesses have been named for the preview cocktail party Friday evening, March 22, from 6 to 9 p.m. at the Harvey Hubbell gymnasium, highlighting the opening of the Maharajah's Antique Show sponsored by Council International of the University. The affair will benefit the University Shastri Scholarship and will be open to the public March 23 and 24.

## New Engineering Course

Technicians at the University who have two year degrees and have an interest in experimental fluid dynamics or flow

management now have a chance to take a course here which would cater to their interests.

"Flow Measurement and Visualization Techniques," an eight week non-credit course, is one of the courses being offered during the spring semester at the University of Bridgeport's College of Engineering in cooperation with the Office of Conference and Workshop Planning, Division of Continuing Education.

Classes will be held on Thursdays, April 4 through May 23 from 6 to 8 p.m. in Room 106 of the College of Engineering building, corner of University and Myrtle avenues.

The week of March 4 the Uni-

versity of Bridgeport will feature two plays, three concerts in the music department's continuing spring series, and several lectures and demonstrations.

On Tuesday, March 5, at 7 p.m., a socio-biology lecture, open to the public without charge, will be presented on cancer in the Charles A. Dana Hall at the corner of Vinden Avenue and Hazel street.

Faculty artist Irene Schneidman, of Wilton, will present a piano concert at 8 p.m. on March 5 in the Arnold Bernhard Arts and Humanities Center Recital Hall, corner of University and Iranistan avenues. The public is invited free of charge.

# Shakespeare Institute Receives Grant

The Shakespeare Institute here received for the first time, \$2,500 grant from the Connecticut Commission on the Arts.

The grant must be equalled by the Institute. The \$5,000 will enable the Institute to devise new techniques retraining those who teach, direct, or produce the Shakespearian plays, for a summer course.

Dr. Allan Lewis, director of

the Shakespeare Institute said, "Here is recognition of the prestige of the Shakespeare Institute."

Dr. Lewis added that not enough students are taking advantage of the Institute. Anyone interested in the summer graduate course should contact the Shakespeare Institute, Georgetown Hall.



(Jeanos photo—courtesy PR Dept.)

"Mad Dog Blues," a rock musical by Sam Shepard, produced by the University Theater and Cinema department, will continue in the Bubble Theater of the University's Bernhard Center. The production will play on March 7, 8, 9, 10, 29, 30 and 31. General admission is \$2.50 with group rates available. Tickets are available at the Bernhard Center box office, 384-0711, Ext. 788.

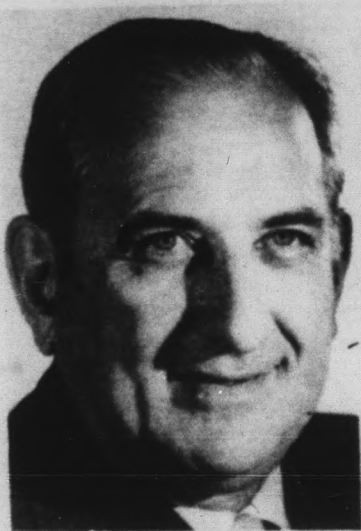
## ALPHA PHI OMEGA FIRST OPEN RUSH Wednesday, Feb. 27

Meet at STUDENT CENTER DESK at 9:30

FREE: Wine, Beer, Munchies  
and Entertainment

6125  
5/103





DAVID SHUER



DR. KEITH BIRD

## Poets Join In For Creative Effort

By JIM SCOTT

Students actively writing poetry are involved in The Poetry Workshop at the University. They are independently doing that which can only be accomplished through creative effort, and cannot be absorbed from a textbook.

The Poetry Workshop, begun last September, was founded by Roger DeGaetano, a young poet published nationally and internationally, who was then poetry editor of the University's creative arts magazine, *Anagnorisis*.

DeGaetano left in December to pursue English graduate studies in California. Jeff Skinner, a University graduate psychology student, became the Workshop's new chairman.

Members of the Workshop meet once a week: Thursday at 7 p.m. In this form for new writers, the main activity is the serious and constructive criticism of one another's work. A poet's work is examined by his fellow members and reexamined by himself, in an attempt to develop the highest

level of craft for his expression.

All those involved are beginning writers needing the opinions and help of others who are also striving to improve their work. In addition to exchange of criticism, members occasionally present work of a known poet to the group. This introduction of established or current poetry can widen the appreciative and creative range of all the members.

Since the purpose of the Workshop is to further the development of as many people who are serious about their poetry as possible, they ask that other beginning writers join them. Those who feel they can benefit from belonging to the Workshop can submit a few samples of their work for review. The poems, along with name, address, and/or telephone number, should be left in Jeff Skinner's mailbox, in the Psychology Department mailroom, second floor of South Hall.

The Workshop will respond within one week to all prospective new members.

## With New Offerings

# Women's Institute Expands

By TOM KILLEN

Community leadership and volunteer training, para-psychology, raising parents with their children, and futurism are among the offerings of the Women's Institute at the University this spring.

The Institute, offered by the University office of Continuing Education enables women in the area to continue their education without the pressures of exams or grades.

Conducted by University faculty members and community specialists, classes will meet once a week for eight weeks, beginning February 18.

Community Leadership and Volunteer Training will focus on various aspects of volunteerism, from the who, what and how of being a board member, to recruitment, in-service training and relationships with other volunteers.

David Shuer, assistant professor of Sociology at the University,

will teach the course.

Shuer hopes the course will lead to "better use of volunteers by different agencies" and help close "the gap that exists between professionals and volunteers." It will also attempt to outline the basic principles of volunteer work, he said.

"We now realize that no one man has all the answers to our problems," Shuer said. "This course is designed to help professionals get along with their volunteers and to help people realize that everyone is on a team."

Shuer added that he will teach an expanded version of his course at the Columbia University graduate school this summer.

Raising Parents and Their Children will be conducted by Mrs. Sherry Payne, assistant professor of Psychology, and will emphasize the particular problems of parents taking the course.

"I feel that parents today are confronted with problems unique in our history," Mrs. Payne says, "and that people generally are in a state of flux over which way to go in terms of guiding their children."

Futurism will be conducted by Keith Bird, assistant professor of History and coordinator of the Office of Honors, Inter-disciplinary and Experimental Programs in the College of Arts and Sciences.

Para-psychology will be conducted by a team of psychologists from the American Society of Psychical Research in New York City.

Other courses offered include The History of Women in America, Studio Art, Photography, Women and the Law, Art History, Conversational Portuguese and Conversational Spanish, Yoga, Creative Writing, and How To Avoid Being a Football Widow.

## Bryant Hall Reaches Out

The University's Counseling Center must be doing something right. According to Mrs. Anne Hislop, director of counseling services, one-third of all full-time students visited the center last year and 29 per cent of those had more than one appointment.

Since January, 1973 the counseling and psychological services have been housed in Bryant Hall at 271 Park Avenue. With more coordination of the different services, Mrs. Hislop is striving to make the center more visible.

As director for the past three years, Mrs. Hislop's main objective is to make the center "of maximum use to all UB students."

One way to achieve both is a "unique identity for the Counseling Center." In aiming for this, counselors are associated with individual colleges to assist those students with their particular vocational or educational problems.

For the first time counselors are associated with residence halls to bring an awareness of the center to the students. Contact between faculty and counselors is actively sought as another method of making the center better known.

"Many students know whom they want to see when they come to the center for counseling. The students choice is respected because they are treated as young adults. At all times," says Mrs. Hislop, "we try to be loose and flexible to meet the student's needs." Anyone may drop in at any time and see a counselor.

The Counseling Center reaches out in a variety of ways, one of which is group counseling



ANNE HISLOP

for life planning. In this program one can discover where they hope to go, both personally and vocationally. Another aspect is peer counseling, which involves student volunteers who are matched by majors to meet an individual student's personal and educational needs.

The Sex Counseling Clinic is also available for students with

problems and frustrations concerning sex. The methods of counseling employ both individual and group conferences with all discussion being kept in strict confidence.

The results of a counseling survey sent to students who received counseling last year showed the majority found the service valuable and called for making the Counseling Center widely known.

If you have a problem or simply want a "professional friend" to talk to, counselors are at the center from 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m.—5 p.m. Friday. Contact the Center for an appointment at X252 or just drop in.

The counseling services are available for you, to work for you in making the university, according to Mrs. Hislop, "a wholesome living, learning center."

## ✓ Geology

continued from page 2

Date: Saturday, April 27

Destination: Appalachian Mountains, Pennsylvania

Purpose: Visit some of the largest coal strip mines in the east; fossil and rock collecting.

Charge: \$5.00-person

Date: Sunday, April 28

Destination: Catskill Mountains, New York State

Purpose: Fossil collecting (guaranteed to find fossils no matter who you are!) in rocks between 350 to 400 million years old; visit several streams

and waterfalls in the Catskill region.

Charge: \$4.00-person

For further information contact: Dr. John Nicholas  
Room Dana 13 - Ext. 637

**DELTA KAPPA PHI  
FRATERNITY  
PRESENTS ITS:  
2nd OPEN  
ROLLER RUSH**

WITH CHI ZETA RHO

FRIDAY, FEB. 22, 1974

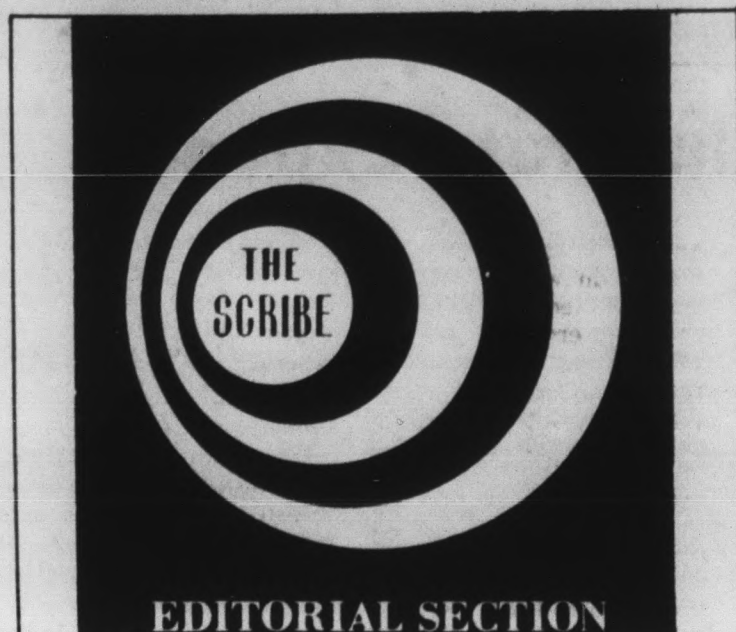
MEET AT S.C. DESK AT 8:30 p.m.

• REFRESHMENTS • 50's STYLE

• RIDES WILL BE PROVIDED

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## Streak-Strip Strife

By L.C.—A.M.—J.G.

Seated as we are on the bulwark of higher education, it becomes necessary to ask our student body to rise.

Across college campuses, students fed up with intangible theories have gotten down to the bare facts of academic life. It began as a streak in the dark, but now that Mr. Nixon has moved the dark around, the days are pregnant with nude possibilities.

The University of Maryland began dashing round the old ivory towers in November, clothed in not even their books, then the fever bit.

Yale University, a mere 18 mile streak north of us, began their spring last Friday and Saturday, ending with a bare posterior (that's Yale dialect) in the New Haven Register.

Streaking, for all you matriculators with more than cold feet, is a practice whereby students strip themselves of their humble threads, scurry 'cross campus and display their raw courage. At the University of Connecticut, adventurers organized in grand tradition, marching in fleet-footed line, while

the anchorman carried clothes and bail money.

So, students, are the winds from Long Island Sound striking terror in your navel? Or is it that the underwear industry, so prolific in Bridgeport, has pressured you into not abandoning their wares?

It has been oft loudly rumored that students here show no interest in the finer parts of life. Surely there are finer parts the University has never been exposed to. In '68 we didn't riot, in '70 we didn't march, in '74 not a single streak has struck. Are we going to be caught with our pants up?

Recent reports have discovered ideal trotting grounds for streakers. The Barnum-Seeley aisle, due to its seaside escape route, hangs high on the list. Dana Hall is a likely choice as is the hall of science, with a long corridor.

If you prefer the A&H building, you can always say you're going to the figure drawing class. For the beginner, there's always the Jacobson Wing, where no one would notice.

The possibilities are unbounded. Turn off your stereos and take off your clothes. Let's give UB a fair shake.

IF YOU WANT TO SAVE MONEY ON CLOTHES,  
TEAR OFF YOUR JEANS AND YOUR HOSE,  
STREAK OFF YOUR CARES  
LEAVE YOUR COMPLEXES BARE  
AND STRIP OFF YOUR TROUBLE AND WOES.  
TO PROVE WE'RE THE SAME UNDERNEATH,  
A GIFT TO US ALL PLEASE PLEASE BEQUEATH,  
SHOW US YOUR MIDDLES, YOUR TOPS AND YOUR  
BOTTOMS  
FACE IT, UB'ERS, WE ALL KNOW YOU'VE GOTT'EM.  
AND SO ALL OUR FRIENDS,  
AS THE WEATHER GETS WARM  
HOPE TO SEE MORE OF YOU  
AROUND THE OLD DORM.

A.M.

## Letters And Submissions

Letters to the Editor and Op. Eds. should be typewritten, double-spaced and bear the signature and telephone number of the writer. Names will be withheld upon request. Letters should be kept to one page, but Op. Eds. may be up to four pages.—Ed.

I NEVER  
SAID I  
LOVED  
YOU.

YOU DID.  
YOU KNOW  
YOU DID.

I REMEMBER  
EXACTLY WHAT  
I SAID. I SAID  
I HAD VERY  
DEEP FEELINGS  
FOR YOU.

WELL,  
ISN'T  
THAT  
THE  
SAME  
THING?

VERY DEEP  
FEELINGS  
CAN  
MEAN  
ANYTHING!

YOU  
MADE  
ME  
THINK  
YOU  
LOVED  
ME.

I MADE YOU  
THINK I WAS  
VERY INVOLVED  
WITH YOU.  
NEVER THAT I  
LOVED YOU.

GOOD  
LORD  
DID YOU  
HAVE  
ALL  
THIS  
PLANNED  
FROM  
THE  
BEGIN-  
NING?

I JUST WANTED TO  
BE SURE THAT WHEN  
WE BROKE UP YOU  
COULDN'T PUT THE  
BLAME ON ME BY  
SAYING  
I SAID  
I LOVED  
YOU.

PLEASE  
GO.

REMEMBER I NEVER  
SAID IT. IT'S NOT MY  
FAULT YOU GOT THE  
WRONG IMPRESSION.

PLEASE.

I NEVER  
SAID IT!  
I NEVER  
SAID IT!

CLEAN!

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## WEEKLY SPECIAL

### No Oil Shortage

by Jack Anderson and Les Whitten

(Copyright, 1974, by United Feature Syndicate, Inc.)

WASHINGTON — Contrary to the tale being told by government and industry on the energy crisis, the Arab oil embargo has nothing to do with America's fuel shortage.

The truth is that an analysis of the industry's own statistics makes it clear that we have enough oil to last almost eight years, even if the petroleum under Alaska's north slope is never produced.

The real problem is not oil supply, but refinery capacity.

Although the oil giants knew the demand for their products was increasing dramatically in the United States over the past 15 years, they built virtually no new U.S. refineries. It was more profitable, they found, to build refineries abroad, to supply foreign markets where demand and prices were growing even faster than in the United States.

To supply these markets,

the oil companies used crude oil from the Mideast. This production was subsidized by billions of dollars in tax loopholes granted by the U.S. government.

In short, the American taxpayer has been taken to help the oil companies make billions in the production and sale of oil everywhere but in the United States.

The major loophole the big companies have used to pile up the profits is the so-called foreign tax credit. This tax break, like other government policies favoring the oil companies, has been justified as necessary for America's national security.

But it resulted in the oil companies neglecting to build the refineries that this country so badly needs, and thus made the shortage of gasoline and other petroleum

products inevitable. This is the opposite of national security.

Although the shortage has been a hardship for the people of the country, they have proved to be a bonanza for Big Oil. With the shortage, the prices have gone up and so have the profits.

The oil barons have been getting other government help, too. Although energy czar William Simon talks tough in public about cracking down on the oil companies, his behind-the-scenes dealings with the biggest companies are far more gentle.

A few weeks ago, Simon announced that he would send teams of federal investigators out to check the actual petroleum supplies on hand at all the nation's refineries. The idea was to assure the public that the oil companies weren't holding back.

Sources inside the oil industry, however, have told us the Simon announcement did not come as a surprise. A week before the public announcement, the biggest companies received a letter from Simon asking for their opinion of the plan.

Some responded negatively, some others did not answer at all. Their opinion, however, was not important.

The key to the message was that the oil barons knew a week in advance that the government was planning to bring its own dip-stick to

their tanks.

When we asked a spokesman for Simon for a copy of the letter, he confirmed its existence, then added: "You're working with us, aren't you? The Anderson Co.?"

When we explained which Anderson was calling, the spokesman was silent for a moment, then groaned, "Oh," and his interest in helping us get a copy of the letter vanished.

Simon, nevertheless, hardly deserves some of the things that have happened to him lately. It seems that some Americans, crumbling under the psychological strain of the change in their lifestyles caused by the gas shortage, are blaming Simon personally for their troubles.

Some cranks have even gone so far as to threaten Simon's life. The hate mail that comes to his desk is so virulent, in fact, that some of Simon's associates are worried that someone might actually try to attack him.

Our sources say that Treasury Secretary George Shultz may well order Secret Service protection for the energy czar.

Ominous Signs: There are ominous signs in Latin America, where the extreme right and the extreme left struggle for power.

In Brazil, where American arms and training have kept the military dictatorship in power, there are new moves against freedom of the press.

The editor of Rio de Janeiro's leading paper, *Jornal do Brasil*, has been abruptly fired in hopes of appeasing the Arab oil moguls.

The editor, Alberto Dines, made the mistake of trying to report both sides of the Middle East conflict. He was sacked by his publisher, Francisco Brito. When another paper hinted this was an anti-Jewish move against Dines — who is Jewish — that paper was suppressed.

Behind it all is Brazil's need for \$2.6 billion worth of oil. Freedom and truth, to the dictators, is far less important than the fuel to keep the nation turning, and national discontent low.

Meanwhile in Chile, our informants tell us that a secret guerrilla army is being formed to battle that country's new military dictatorship.

When Marxist President Salvador Allende was overthrown and killed, the sources say, army units went into the working class districts and selected victims at random for arrest, torture and execution. Many of the Marxist leaders, however, escaped and are now regrouping.

It is this leadership that is behind the new guerrilla organization. And they are skillfully using the murders of the workers as a rallying cry for action against the government.

## Letter To The Editor

To The Editor:

As the mother of two University of Bridgeport students, and friend of others, I want you to know how appalled I am at the latest happenings on and near the campus. You should use the power of your press to get everyone involved in the security of these young citizens, many of whom are being needlessly frightened and brutally hurt as they attempt to go about the serious business of receiving an education. Keep in mind that the ultimate goal of this education is to become a wage earner who in turn, will be a taxpayer and a voter. When one reads the litany of crimes in the Bridgeport Post each evening, the general impression is felt that there is not enough of a deterrent to these criminal acts as there should be. Saying the courts are too lax is shunting aside the real problem...Deterrent before a crime is committed.

Do you realize that resident students have to walk through a hazardous area in order to get to any facility for purchase of food, clothing, toiletries, etc., and the young commuting student who does not own a car has to make bus connections by walking this same route to and from the campus? Since the recent gang-type assaults occurring on these routes have begun, what kind of added protection does the University and the City of Bridgeport plan to put into effect? I feel that not enough is being done to protect the foot population in the South Bridgeport area, both students and other adults in the area from State Street south to the Park. Why can't the University run a shuttle bus in conjunction with the merchants, especially those in the downtown center area? Admission would be a University identity card. What about more police patrols, even using dogs at night? Has anyone considered an escort service by appointment to and from the campus? Bridgeport needs the University, its young people, and their money...but these young people, in addition to the regular population, are being preyed upon by every type of criminal element and this intolerable situation must stop. Please do something before things get worse!! S.O.S. now!

(Save Our Students)  
Mrs. R. Fitzsimons

## Where Has Debate Been?

By PAMELA CARDILLO

The University's Debate Forum's President, Michael Rosen complains, "We get very little exposure. We're not a spectator sport, so people don't know about us."

The activity is offered as a one-credit course, Communications 113. The six-member group meets formally once a week, and several practice sessions are held.

Students electing the course can participate in either one or both of two types of speaking competition, "Individual Events," which includes a wide variety of styles of public speaking and "Debating."

In "Extemporaneous Speaking," for example, a contestant draws a topic from a current issue and is given thirty minutes to prepare an eight-minute speech to deliver before a judge. Under "Persuasive Speaking" a contestant chooses a questionable topic. "Oral Interpretation" describes the category in which the contestant has selected a piece of literature to read aloud, hoping to capture the audience. In "Humorous Oral Interpretation" the contestant uses a humorous situation.

Another category of the oratory competition, "Impromptu Speaking" involves the preparation and delivery of a speech on a bizarre topic. "After Dinner Speaking," intended to entertain, usually is, but doesn't necessarily have to be, funny. "Informative Public Speaking" is a 6-8 minute talk on any subject, judged on how effective, demonstrative, and informative the orator is.

"Rhetorical Criticism" is one of the newest categories of competition. The contestant must select a speech written sometime in history and examine the situation of its actual delivery, (when it was written, by whom, what it meant) always prepared to answer any questions about that speech raised by the judges.

The final category is called "Dramatic Pairs,"

and involves two contestants at a time. The pair may present a scene or reading from a play or skit making this category of competition especially attractive to theater buffs.

In "Individual Events," the students involved must debate the pro's or con's of a question posed by the judges each year. This year, the question is "Should the Federal Government control the supply and utilization of energy resources in the United States?"

Two University Debate Forum members rated high enough to compete in the finals last semester. Rosen, a senior speech major, won a third place trophy in October at Niagara University in New York for a speech entered under the "After Dinner Speaking" Individual Event.

Janet Scarpone, a junior Communications major, placed second out of 180 contestants in the "Oral Interpretation" event at Southern Connecticut State College in November.

"The University has a name in these competitions," said Rosen. "We have a strong reputation in both Individual Events and Debating" agreed Ms. Scarpone.

Rosen, who has been on the team since his sophomore year, has recently been named Assistant Coach to Jerry Allen, a Faculty member in the Communications Dept. Rosen will be organizing the team, selecting which tournaments they will be traveling to, and starting a new campaign to recruit more members for the team.

Both Rosen and Ms. Scarpone stress the advantages of participating in the Forum. "Besides available scholarships, students," she added, "You get closer to people and get to hear what people your own age are saying. It's a fun thing."

So far, the University's Debate Forum plans to send representatives to three regional competitions next month in Connecticut, Massachusetts, and Pennsylvania.

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## Joni's Glow Turns To Shine

Can Joni Mitchell find happiness in the world of Rock and Roll?

When I am greeted by a collection of new songs by Joni Mitchell I find myself reacting differently than I would to most new releases. The songs pass over me, not much more than mild curiosities, after the first listening. It takes more listening to get at the heart of Joni Mitchell.

After a while, I get used to the music and feel at home with some cuts and reject others. There are songs that get worn out and then some never do. *Court and Spark*—ASYLUM has hit me in that old Joni Mitchell manner and this time I'm not so sure I'm glad.

Joni Mitchell writes songs from within herself, and from what appears to be the sphere of her enemies, friends and lovers. Her albums are a naked heart, a self-interrogation set to music. They are stories of people and places, all of which somehow return to the continuing story of Joni Mitchell in the world of rock and roll.

*Ladies of the Canyon* is a gem of an album. There is variety to the tunes, ranging from "Big Yellow Taxi" to "Woodstock." There are songs of Joni, but they are constructed in such a way that they reach beyond that. The title song is a larger portrait of people than simply what its lines say. "For Free" is a song of Joni but it has implications

### "Child Of God" Shows Ambivalence Of Love

—RICHARD ALAN MEYER

far beyond the sorry tale that is sung.

*Blue* has a life of its own, and is saved from a death wrapped in autobiography by the joyous music and careful construction of the songs. There is more lyric expression than on *Court and Spark*. The songs on *Blue* leave vivid impressions that are carried in the story of Joni; that is a quality in which *Court and Spark* is somewhat deficient. *For the Roses* has a touch of the bland but nothing to mar the crystal precision of the vocal work and musical arrangements, not to mention Joni's compositions which are the framework for it all.

Joni Mitchell is an artist who has made her reputation on the very fact that her songs of the continuing story of Joni Mitchell have applicability to the sorrows and situations of many people. *Court and Spark* is by no means a failure as an album or as an artistic work, but it forces a reevaluation of what to expect from her. She has established herself at the top of her genre in pop music, so when a new golden egg doesn't glitter as bright as the last, it gets an acid test.

*Court and Spark* is a real nice album, I do not dismiss it. I am dissatisfied at times. There are tunes that are pretty empty. "Free Man In Paris" is one of these. Yeah, you can say that are are lots of people who fit into the situation of the song, but in the end "Free Man In Paris" has added no new twist, image, or even a catchy chorus to the literature of dissatisfied frustration. "People's Parties" is similar to "Ladies of the Canyon" (the song) but lacks lyricism and fails to make observations from its narrative. Musically it is a good song, so is "Help Me," but it's neither intriguing nor satisfying. "Down to You" is a beautiful song that I love in spite of its awkward lyrics and imposing instrumental bridge.

*Court and Spark* has redeeming qualities that outweigh its negative aspects. The "Same Situation" is an excellent tune. It creates mood and sustains it leaving a lingering flavor. "Raised on Robbery" could be one of the best AM ventures in a very long time. It is pure Joni Mitchell genius. She is after all, one of the only contemporary songwriters who can pull off a



JONI MITCHELL

bouncy rock song with fine lyrics and still have a success on the popcorn airwaves. She does this with class and style, but that is expected.

Her albums have been getting more and more grand in their production, without suffering. The musicianship on *Court and Spark* is excellent and the arrangements are custom fitted to fit each line. Joni Mitchell is one of the most inventive songwriters today, and she continues to experiment with the textures of music to see what best suits her need.

Joni Mitchell is an artist and even her poorer work stands high above most competitors. She hasn't failed with *Court and Spark* but I for one expected more success.

MUSIC

Joni Mitchell...  
Strawbs...

### Chamber Concert Opens Semester

One of the biggest music programs ever held here at UB, kicked off its season last Thursday and another 30 programs remain before the semester is over.

Six musicians, Dan Maki; flute, Melissa Boh; oboe, Robert Crowley; clarinet, Joseph Packales; conductor and pianist, Sara Pistolesi; violinist, and Donald Pistolesi; cellist, entertained about 50 interested students with some contemporary chamber music.

The musicians played excellently and provided all of those in attendance an enjoyable evening. The music was light and easy to take, and for many it offered a new and different diet of music.

"Solemn Music To Be Played As Accompaniment To A Suicide," written by Joseph Packales, the conductor, introduced his music to the public. This selection was first played in Washington last fall. Packales has some talent and has an enchanting style.

Since most of the concerts are free they can serve as an "up" when the studying has got you down.

Paul Tamul

## ROCK REVIEW

### STRAWBS IN CONCERT

Musical obscurity is all too often the fate of many fine groups. Although these groups play well and are received equally as well by enthusiastic audiences, they are forced to remain in the background until the "big break" suddenly comes along and sweeps them into popularity.

STRAWBS is just such a group. Composed of five ambitious men from England, STRAWBS has produced nine albums over the years and gone through a series of metamorphoses finally leading to the current band. STRAWBS and a new group to surface the concert scene, BARNABY BYE both were featured at the Westport Country Playhouse last Saturday night.

Somehow, through the auspices of WPKN and the Scribe, myself and Jim MacDonald, a member of WPKN, got a chance to interview STRAWBS. BARNABY BYE, the tight, young group which we all may be hearing about in a little while, was interviewed exclusively by FM disc jockey Tom Swann on his program "HORIZONS" which is aired from 12 p.m. to 4 p.m. on Saturdays on WPKN FM.

Sitting in the STRAWBS' dressing room as BARNABY BYE played to an encore directly above us, I was held in awe at first by these five young gentlemen from England who were soon to ascend to the stage of an old but unique theatre. David Cousins, lead acoustic guitar player, is the leader of the group and the only member who survived the many changes the group went through.

He was quiet, articulate and thoughtful as he professed his musical concepts to the nervous young journalist who was hastily scribbling notes. Cousins said he admires the WHO and Peter Townshend more than any other contemporary band. When asked about the concept of the trilogy "Autumn" which appears on the STRAWBS' new album "Hero and Heroine" he just shrugged and said "it's just a song."

David Lambert is the lead guitar player and was the most outgoing of the group. He was most influenced by a various number

of early English and American blues bands. He was very warm and congenial to our small assemblage. In fact, he seemed amused at our very obvious display of nervousness.

John Hawken, piano player was most influenced by early American blues artists also, but most influentially Chuck Berry's pianist. Charlie Cronk is the bass player who derived much of his musical roots from American black music. Cronk said that his idea of the perfect bass player was Paul McCartney "because of all the many things he can do."

Rod Coombes, drummer, was influenced in his early musical life by jazz. He likes the Mahavishnu Orchestra and Frank Zappa particularly, as exponents of jazz and rock elements. After talking to the group for close to an hour, it was soon time for them to take their show to the stage. We decided to acquiesce and take our seats in the audience.

I went into the concert completely ignorant of STRAWBS and their image. I came out of the concert a firm believer in this innovative, tight, versatile group which did everything from boogie to Bach.

It must be noted here that the concert did not go off all that smoothly. There were problems with the synthesizer which (when operating normally), emits melodic classical music and vocals. The cable that dealt with the moog was faulty and pianist Hawken physically expressed his frustration.

At this point Cousins left the stage to see what was happening, and the group boogied into "It's Just Love" a cut from their latest album which was performed with strong English up-tempo variations.

Other notable selections performed were "Benedictus," "Autumn" "Lay a Little Love on Me" and "Lay Down" all from earlier albums. This fine, together set was highlighted by lead guitarist Lambert improvising the William Tell overture by patting his cheeks, and Cousins wry and witty commentary "let's see if we can screw up this next number as well!"

—JIM COLASURDO

### TO ALL STUDENTS

You are cordially invited  
to the  
Faculty Staff Dining Room  
Friday Night,  
February 22, 1974  
for the  
Gala Opening  
of our  
**Steak Night**

#### THE MENU

A 10-Ounce Broiled Steak,  
Baked Potato served with  
Sour Cream or Butter, Tossed  
Salad from the Salad Bar,  
French Bread, Cheese Cake.

Dinner Hour: 5:30-7:30 p.m.  
PRICE: \$4.25

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## SPORTS SIDE

## Parity In Sport Salaries

Did you know that the average player contract in the NBA amounts to an astronomical \$90,000? That 25 per cent of league players command salaries of over \$100,000? These are a few of the revealing statistics researched and revealed by George Scully, 32, PH.D., economics professor at Southern Methodist University, and sport aficionado. These statistics and those following appeared in a N.Y. "Times" article on Jan. 27.

Scully, presently researching a book on the socioeconomics of sport, has computed that the average NFL player's contract comes to \$27,500 a year, and only five per cent of the NFL players make \$100,000 a year or more.

Since the 1966 professional football merger, says Scully, salaries have increased by about \$500-\$600 a year, an amount less than the increases in the cost of living. Scully believes the average NFL player contract will double in the next two years and that a players' strike in 1974 is indeed probable.

His main contention—professional sport is a monopoly, but regulated to some extent to avoid antitrust action—will receive little argument from such disaffected ex-pro athletes as Dave Meggysy, Bernie Parrish, Jim Bouton, and in particular, Curt Flood. As you no doubt remember, Flood, a former All-Star outfielder with the St. Louis Cardinals, sued professional baseball for antitrust violations several years ago. The court decision went against him.

In an effort to attain some degree of parity in athletic salaries, and to remove the monopoly stigma, Scully advocates outlawing baseball's Reserve Clause and equalizing gate receipts so that each team receives an equal share. The professor points out that the visiting team in pro hockey gets nothing and in baseball, the visitors garner but 15 per cent. In pro football the share is a more equitable 40 per cent.

Under a new agreement

between the (baseball) Player's Association and the owners, impartial arbitrators may hear player contract disputes and submit a binding decision. The arbitrators will decide on either the player's demand or the owner's final offer. No compromises will be made.

Some of the general managers, Gabe Paul of the Yankees for one, eye the new system with caution. There must be something to it.



BRUCE WEBSTER

Last week's UB game with St. Anselm's had its moments. Most of the more humorous ones occurred before the game, which was eked out by the Purple Knights 60-57. During warm-ups, a white German Shepherd mongrel wandered onto the court and nosed over to the St. A's side. The jovial visitors petted the dog, maybe because the animal was the color of their warm-up jackets—off-white, and affection might bring good luck. Head Coach Bruce Webster of UB, still hobbled by a broken ankle (and wearing one dress shoe and one blue swede Converse—low cut), grabbed the dog. The Shepherd was then unceremoniously ushered out.

Webster was lucky the dog didn't take a chunk out of his wrist. The UB mentor, undaunted as he is, took no chances of the animal leaving its calling card on the hard wood.

The Purple Knights have had it rough this season, losing nine

games by a margin of three points or less. That's got to hurt. His players had been inconsistent for much of the season and Webster took the brunt of the criticism—something coaches necessarily must (at least, so say the fans).

A rejuvenated attack, which produced a four-game win skein (over Sacred Heart, Quinnipiac, Northeastern, and Springfield) beginning late last month, gave the club impetus to strive for a .500-plus season. At present the club stands at 11-11. (The most recent wins have been a 103-77 romp over normally-potent Merrimack and a win over Adelphi. In the first contest, Sophomore Lee Hollerbach scored 47 points to smash the UB single-game scoring record set in the 1961-62 season. In the next, he defied all superstition hitting all 13 shots from the field. He amassed 28 points

Despite the hard luck and troubles, the Purple Knights, at their best, are still one of the toughest college-division clubs in New England.

I heard recently of a college basketball team which scrimmages intra-squad full-go for a few minutes during its pre-game activities. This unorthodox drill has its advantages and its disadvantages. It certainly relieves on-the-court jitters and familiarizes the visiting club with the alien floor, backboard, and rim. But it also risks over-tiring the players before the game (which might result in sluggishness in the crucial waning moments of the second half). It also risks serious injury.

My high school Freshman football team scrimmaged five minutes before each game. First the starting offense, then the starting defense took turns sticking from ten yards outside the goal-line. The offense tried to crack over from the ten in four plays. Then the defensive unit tried to stop the second-team offense from scoring. Richard Reynolds, the freshman coach, was light years ahead of his time.

## Mighty Lee Roars

By DON MARKUS

Most athletes would be satisfied with breaking some kind of individual record during their career. Well, would you believe one athlete breaking three records within a four day period? Would you believe that this record breaker attends this University?

Lee Hollerbach, the rugged 6-6 forward from Roselle, N.J., has been a starter for the Purple Knights ever since mid-season last year (except for the eight games he missed at the beginning of 1973 with a broken hand). Last week, Lee erased the basketball records of Dan Morello, Bob Martin, and John Shumate. Only the last name is recognizable to most basketball fans. (Shumate is a star forward for top-rated Notre Dame.)

Twelve years ago, a fellow by the name of Morello scored 45 points for the Gus Seaman-coached Purple Knights against Rider College. That mark, which will stay intact, at least until the Knights' next home game, is a Harvey Hubbell Gymnasium record. Last Wednesday night when the team traveled north to Lawrence, Mass., to play Merrimack College, Lee was coming off one of his lackluster efforts of the year, a game in which he was in foul trouble throughout, scoring only four points in the 65-64 loss to Fairleigh Dickinson.

In the game against Merrimack, Hollerbach shot 19 for 26 from the field and 9 for 10 from the foul line—forty seven points and record number one. What makes a difference between a poor game and a record breaking effort?

"The main difference is the mental attitude," said Hollerbach. "Before a game, you might not really feel like playing, so you have to push yourself a little harder."

Two players partially responsible for Hollerbach's 47 point performance were guards Bill Rayder, who led the team in assists, and Dave Rosenzweig, a reserve who fed Lee for points 46 and 47. Rosenzweig commented, "We were looking for him. I was dribbling downcourt and had somebody on my left. I heard Coach Webster yell 'Lee,' so I threw the pass to him."

Records No. 2 and No. 3 were set when the Knights visited the suburbs of Long Island (Garden City campus of Adelphi University). Although the Panthers "held" Lee to a mere 28 points, his accuracy was a statistician's dream—perfect 13 for 13 marksmanship highlighted the Knights 95-86 victory. Those thirteen shots represent record No. 2 as Lee broke Bob Martin's record of 11-11.

Counting the last eight shots Lee hit against Merrimack, the total reached 21 in a row, which now brings us to Record No. 3 and Notre Dame's John Shumate.

Somewhere on the old midwest campus of South Bend's University of Notre Dame, the Irish's great center, John Shumate, will soon find out that his record of 20 consecutive field goals has been broken. When he finds out who did it, he might be a bit relieved that Lee Hollerbach was the player responsible. After all, they both come from the same town (Roselle, N.J.) and played against each other in high school. When Lee was a sophomore at Roselle's Abraham Clarke High School, Shumate was a senior at Elizabeth's Thomas Jefferson High School. In that game, Shumate scored 45 points. "I guarded him for about two minutes. He stepped all over me," Hollerbach reflected.

Which record was the biggest thrill for him? Talking to Hollerbach in the privacy of his dormitory room, he reflected on the happenings of the past week.

"The biggest thrill was the 47 points. Coach Webster asked me if I wanted to come out with about six minutes to go. We had a 25-point lead. I had about 40 points at the time. So I stayed in. When Rosie (Rosenzweig) passed me the ball, I was conscious of the fact that if I scored I would have the record."

Lee mentioned that he had never broken any records in high school, but he was not counted on for scoring. He added, "There's some pressure on me now to score. But my main aim is to become more consistent."

Coach Bruce Webster, who once called Hollerbach, "the best player I ever recruited" gave his thoughts on his record-breaking performer.

"It's just great that Lee has accomplished what he has. I hope that he gets the recognition and praise he deserves, and maybe by breaking the national record, which of course is not over yet, Lee and the school will get the much-deserved publicity. He's been playing great basketball. Much of the credit has to go to the overall performance of the team, especially the guards who are mainly responsible for getting him the ball. Lee's performance and his records are a product of the team's good play."

What has all this fanfare done to Lee Hollerbach the student? "It gets embarrassing sometimes. I can't pick up a copy of the Scribe if my picture's on it. Somebody's bound to kid me about it."

The Knights play Iona Wednesday night. What will be on Lee's mind the first time he gets the ball? "I'll try not to think about the record. But when I do go up for my first shot I know I'll be thinking about it. But it doesn't matter now since I have the record."

ROGER FREEMAN, (52) gropes for rebound in action earlier this year against Assumption.



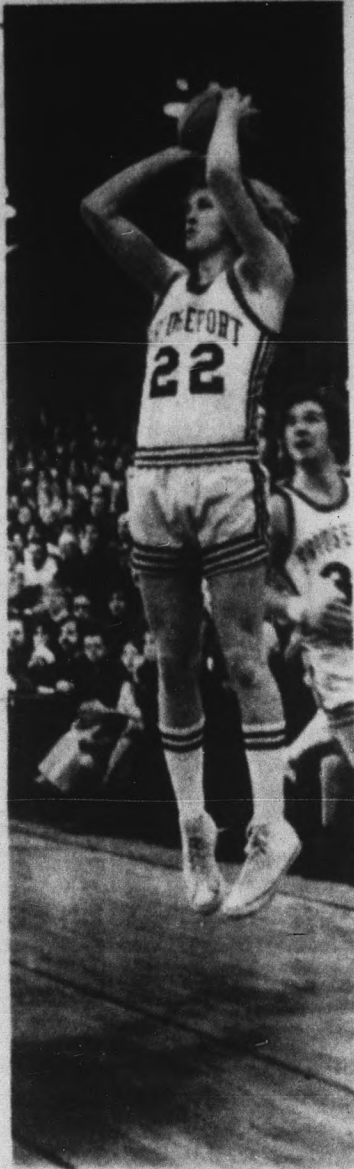
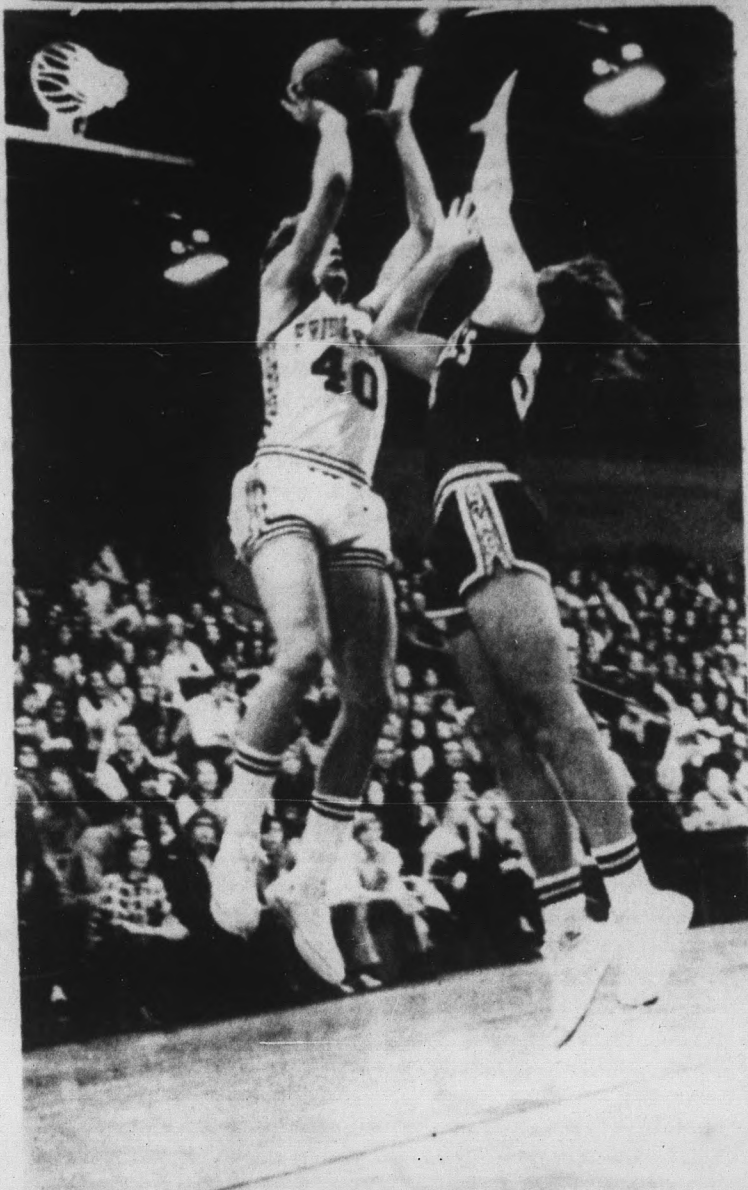
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## Future Star- Rick DiCicco

By ROBERT LEVY

Talking with Rick DiCicco you get the feeling he knows where he's at and where he's going. It's not very hard to talk to him, even if it's only for a few minutes. You discover he's an intelligent, amiable guy. But his personality is not the reason he's going to the University and it's not the reason why such a fuss is going to be made over him. Rick DiCicco can play basketball, and he can play it well.

He transferred from the University of Connecticut at the end of last semester, explaining his absence from the Bridgeport hoop lineup this season.

He comes well recommended. At Saint Joseph's in Trumbull, Conn., he averaged 25 points a game, and was named to the Catholic High School All-America team. After leaving high school he was besieged with over 200 letters from interested colleges, among them Notre Dame, Marquette, Kansas, Memphis State, Ohio University, Fairfield, and Jacksonville, before deciding on the University of Connecticut.

DiCicco's reason for choosing the Huskies considering that quite a few top teams had more than a passing interest in him, was because of its location. "When I finally had my choice of schools down to two, it was between the University of Connecticut and Bridgeport," he said, "so that's why after I left I came here."

"I didn't like the basketball program and I didn't like the school. The school was too big," he said. "I didn't play in any games because I was hurt and they didn't want to take a chance on me. Funny, I'm not criticizing the school or anything because I thought highly of the coaches, but I just didn't like it."

Listed at 6'5", he claims his actual height to be closer to 6'3". This means he could play either guard or forward depending on how Coach Webster chooses to use him. "I really don't know where he'll play me," DiCicco said. "I guess he's gonna try me at forward first and then he'll try me at guard. It all depends on what he wants. We really haven't discussed what he really expects of me yet."

Where he'll actually be playing and how much he'll end up playing at UB is up in the air right now. "I've got to prove myself to him (Coach Webster) and to the rest of the team. They've already proven themselves, now it's my turn. It's fine for me sitting here saying I can play and I think I can play, but to do it, that can be another thing. You never can tell what's going to happen until you're out there."

"I'd like to start. Every kid who's out there on the team would like to start, but I just can't walk out there and be handed it. I'm the last man on the totem pole. I've got to go from the bottom and work my way up to one of the five."

Purple Knight Head Coach, Bruce Webster, does not attempt to hide his enthusiasm over the talented freshman's prospects. "He has the capabilities of being a complete ballplayer," Webster said. "In between his sophomore and junior year he came down to our camp and we knew then that he was a great ballplayer. What impresses him to the spectators is his very long range jumpers and his electrifying drives. He's really quite a show when he gets going."

RECORD-SETTER, LEE HOLLERBACH (40, left) and THE FLAMBOYANT ONE, WALLY YOUNG (22, right) display their distinctive shooting styles. Hollerbach, a star spangled soph. and Captain Young are primary reasons why the Purple Knights have rebounded. Knights record stands at much-improved 11-11. (Scribe photos)

### PURPLE KNIGHT BASKETBALL STATISTICS

	F.G. Pct.	Free Throw Pct.	Reb.	Points	Games	Assists	Avg.
Hollerbach	61	66	160	246	14	11	17.6
Rayder	31	77	55	152	21	120	7.2
Young	40	71	105	242	22	30	11.0
Vaughan	55	78	156	183	18	4	10.2
Kissane	41	78	57	114	21	25	5.4
Carter	45	75	23	82	11	38	7.5
Boken	52	67	78	115	14	4	8.2
Gugliotta	38	62	68	95	18	11	5.3
Nastu	40	69	43	160	19	44	8.4
Ebel	67	33	13	26	8	1	3.3
Freeman	46	62	56	62	18	2	3.4
Washington	40	63	56	90	19	20	4.7
Rosenzweig	27	67	16	18	12	32	1.5
Jones	32	71	2	19	3	1	6.3

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## Chess Club News

Last Saturday the University Chess Club sponsored the first "UB Speed Chess Open." The event was a round-robin tournament among 17 competitors from the University and elsewhere, in which each game could last a maximum total time of 12 minutes (six minutes per player). Thus, 16 rounds were played, but the tournament was completed in only four hours.

Results produced a tie for first place between Douglas Durasoff, instructor in Political Science and faculty advisor of the Chess Club, and Jerry de Pesquo of Stratford, the player with the highest official U.S. Chess Federation rating to enter the tournament (rated 1984, or "A"). De Pesquo beat Durasoff, but lost to two players that Durasoff beat. Each scored 14 wins, two losses. Third place went to Pat Kenney of Fairfield,

13-3. Mike Somers was the highest University student finisher—in fifth place.

The tournament was directed with great professional elan by Mick Tuthill, a University graduate student.

The Chess Club will sponsor another tournament on Saturday, March 16—the first "UB Saturday Open," an officially-rated tournament in which each contestant will play four games,

receiving one hour to make the first 40 moves (thus games will last roughly two hours or less each). Entries will close at 9:30 a.m. and play will begin at 10 a.m. The tournament is open to all U.S. Chess Federation membership is required and may be purchased at the door. Entry is \$6 (\$5 if mailed by March 11 to Mario Russo, 120 Colony St., Bridgeport). First prize will be \$50 and a trophy!

*Handwritten signature*

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*Handwritten scribble*